



Accessible Design Awards Program 2009

Co-sponsored by the Massachusetts Architectural
Access Board (AAB) and the Boston Society of
Architects (BSA)

Deadline: April 14, 2009

Call for Entries

ACCESSIBILITY

Universal Design exemplifies a commitment to making places that enhance the experience of all users. Universal Design in the US includes excellent integration of accessibility requirements but exceeds the legal requirements by building in features that anticipate diverse user needs and benefits (e.g., indoor air quality, lighting, acoustics, redundant information, navigation).

This program recognizes excellence in the design of buildings or facilities that are accessible for persons of all abilities. Creative solutions are sought that include effective accessibility as part of well-designed, responsive architecture in these categories:

Category A: "Public Architecture" This includes all buildings and facilities to which Massachusetts statute 521 CMR applies. The link to the website for this statute (MGL Chapter 22, Section 13A) is:
<http://www.mass.gov/legis/laws/mgl/22-13a.htm>

Category B: "Private Residential" This includes private residences in which an individual's personal accessibility needs have been addressed.

Category C: "William D. Smith Memorial Award"
This includes all buildings for which the design integrates accessibility with historic preservation.

Entries may be for entire facilities or site-specific solutions. Project types might include:

Exteriors - ramps, signage, trails, campuses and landscape design

Interiors - entries, bathrooms, hardware, lifts, details

Buildings - transportation facilities, gazebos, park facilities, etc.

For examples of past award-recipients, visit
www.mass.gov/aab.

ELIGIBILITY

- * This program is open to everyone in the world — designers, building officials, citizens, community groups, building owners, public agencies, *et al.*
- * Entries in all three categories must comply with 521 CMR where applicable (521 CMR does not apply to single- and two-family housing).
- * Specific access solution(s) must be located in Massachusetts.
- * Access features may be either new construction or renovation.
- * All projects must be completed prior to the submission deadline (April 14, 2009).
- * Work by this year's jurors and by their firms is not eligible.
- * Projects honored in this program in past years are not eligible.
- * Built projects must have been completed after January 1, 2004.

CRITERION

Entries will be judged in part on effectiveness in integrating the specific access solution into the overall project design.

JURY

The jury may include representatives of the Massachusetts Architectural Access Board, architects, landscape architects, people with disabilities, and previous award recipients.

SUBMISSION REQUIREMENTS

The jurors' decisions will be based on the materials submitted; no field trips will be taken. All of the information/materials listed below should conform to a typical 8.5" x 11" format and submitted in a simple binder. References to the names of nominated organizations or individuals must be avoided on all the materials listed (for example, refer to the architect

or the planner generically but not by proper name – the intent is to maintain the nominees’ anonymity during the jury process).

Each submission binder should include, if appropriate and available, this information in this order:

- A typed outline not to exceed one side of one page which identifies the submission as Category A, B, or C and describes the project type and geographical location, the role the nominee played in this project, the program and special constraints, a site description, the design solution, unusual/innovative building components, universal design elements, and a general description of the planning, design and construction processes and the professionals, community members, prospective users and others involved in these processes.
- Photographs that include before and after images to illustrate existing condition in a renovation project, images of the specific solution keyed to a plan, and photographs with a broader perspective showing the solution(s) in context.
- Site plan, building section, floor plans and similar information
- Concise captions on all photos, plans and other visual images are useful story-telling devices. Include a separate page listing all views, accompanying captions and photo credits.
- The photographer’s ‘Permission form...’ that appears at the end of this document.
- A CD with electronic versions of all submitted materials and photographer’s credits for all images.
- A sealed plain envelope containing one sheet of your letterhead with double-spaced, typed credit information in this order using upper- and lower-case letters as appropriate (do not type in all CAPITALS): the project name, city and state; the full name of the client firm/organization/ agency; nominee/firm name and submitter’s name, if different; associated planning design and construction firms’/consultants’ names, postal and email addresses; and other appropriate credits. Be certain that the credits provided appear exactly as they should appear on award certificates and other public references to this project; check the spelling of all names carefully. Note at the bottom of this credit sheet the name, email address and daytime

telephone number and extension of the appropriate person we should call with questions. Tape this envelope to the inside back cover or back of the last page of the binder.

- Submission to the program explicitly implies the submitter’s agreement to permit the Boston Society of Architects/AIA and the Massachusetts Architectural Access Board to publish the submitted work in print and on-line.

The intent of these submission specifications is to provide the jurors with comparable and comprehensive materials to review. The intent is not to force unreasonable adherence to a rigid format if comparable alternatives or adaptations would serve and are already available.

2008-2009 SCHEDULE

December 1, 2008

Call for Entries (this document) available.

April 14, 2009

Submissions must be *received* no later than 4:00 pm at the BSA.

May

Award-recipients will be telephoned following the jury session; all other entrants will be notified by mail of the jury’s decisions.

July

Awards presentation at the Massachusetts State House, Boston.

November 18-20

Exhibition of award-recipients’ work in Boston.

ENTRY FEES

The entry fee is \$50 for the first entry and \$30 for additional entries from the same individual/team/firm/agency. Each submission must be accompanied by the appropriate fee payable to the “Boston Society of Architects”.

DEADLINE

All submissions must be **received** by the Boston Society of Architects, 52 Broad Street, Boston MA 02109 no later than 4:00 pm, April 14, 2009.

AWARDS

Award certificates may be presented at a ceremony in the Great Hall of the Massachusetts State House.

SUBMITTED MATERIALS

All submitted material becomes the property of the Massachusetts Architectural Access Board and will not be returned. Submissions may be used in future Massachusetts Architectural Access Board training sessions and exhibits.

QUESTIONS ?

Email or call Eric White at the BSA

(ewhite@architects.org/617-951-1433x225).

For TTY, call 617-727-0019.

2009 Accessible Design Awards Entry Form

Photocopy this form and submit the completed photocopy with each board.

Type or print clearly; use upper- and lower-case letters — do not use all upper-case letters.

Contact name: _____

Project name: _____

Project Address: _____

- Designer's name(s) / Firm / Address — add suffixes such as "AIA" or "IIDA" as appropriate:

Which name(s) should be used on award certificates?

☐ Individual(s)

☐ Firm/Institution

Daytime telephone: _____
(include country code & city code if outside U.S.)

Fax: _____
(include country code & city code if outside U.S.)

E-mail: _____

- Client's Name / Address / Telephone

- Contractor's/ Builder's Name / Address / Telephone

Entry fee: ☐ US \$50.00 ☐ US \$30.00 (for each additional entry)

Attach your check or money-order or provide credit-card information here:

☐ Visa

☐ MasterCard

☐ AmEx

Card number: _____

Expiration date: ____ / ____ / ____

Name *exactly* as printed on card: _____

Total amount to be charged to card: \$ _____

The _____ Design Awards Program

Permission Form for Textual and Visual Works

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